



OBJECTIVE

I'm a gameplay and systems programmer with experience in Unreal Engine 5, Unity, Godot, software engineering, and various programming languages. I am very passionate about games, and I am currently looking to break into the industry. Please view my portfolio website for a more complete list of my achievements: https://ed-web.vercel.app/

EXPERIENCE

Lead Programmer (Unreal Engine 5) | Big Mow

BIG MODE GAME JAM (2 WEEKS) DEC 2023

HTTPS://BIZNUT.ITCH.IO/BIG-MOW

- Implemented custom movement and controls using the physics engine and Enhanced Input System
- Implemented custom projectile, big mow transformation, collision, and rage meter UI

Lead Programmer, Combat Designer (Unity) | Goodbye Lorelei - Nosedive Studios FALL SEMESTER 2023 – SPRING SEMESTER 2024

- Programmed a unique turn-based/real-time RPG system in Unity using C#
- Implementing state machines and various programming patterns to manage game states, abilities, Al, etc.

Al Programmer (Unreal Engine 5) | Pursuit of Laughter

GLOBAL GAME JAM (48 HRS) JAN 2024

HTTPS://GLOBALGAMEJAM.ORG/GAMES/2024/PURSUIT-LAUGHTER-3-0

• Worked with behavior trees and C++ components to implement the boss AI and holy light ability

SKILLS

- Gameplay Systems and Mechanics Programming
- Software Engineering/Architecture
- Collaborative Programming/Version Control
- Project Management
- 3D Modeling

TOOLS

- Unreal Engine, Unity Engine, Godot
- C++, C#, JavaScript/TypeScript, Python
- OpenGL
- Git
- Trello
- Blender, Maya

ACTIVITES

I was active in the Miami University game design club. Every week we met and worked on small game projects to improve our skills in our respective fields. Lately, I have been working on implementing various algorithms useful for roguelikes (FOV, pathfinding, dungeon generation) in C++ and dissecting the Godot engine code in preparation for the 7 Day Roguelike Game Jam.

EDUCATION

BS Game Development | Miami University | GPA: 3.83

SEPTEMBER 2020 - MAY 2024

- Advanced Graphics and Game Engine Design (C++):
 - o Wrote and utilized vertex and fragment shaders using GLSL/OpenGL
 - o Used transformation arithmetic to calculate orientations and positions
 - o Implemented a basic scene-graph architecture
- Awards
 - o Honors College
 - o Dean's List and President's List
 - o Cum Laude